

## Phase: LKS2 Unit: Narrative Time slip - Stone Age Boy

What children should already know:	What children are going to learn:	Important vocabulary/definitions
<ul> <li>Children should know when to use capital letters and full stops.</li> <li>They should know how to punctuate questions and exclamations.</li> <li>They should know how to punctuate items in a list.</li> <li>They should be familiar with noun phrases including determiners, adjectives and nouns.</li> <li>They should know how to use adverbs to modify verbs.</li> <li>They should know how to use coordinating conjunctions and some subordinating conjunctions (because and when).</li> <li>Place slip genre explored in KSI</li> </ul>	- Short sentences - Subordinate clause - Rule of 3/repetition - Precise verb choice - Noticing sentence - Fronted adverbial for where, when or how	<ul> <li>Main clause makes sense on its own</li> <li>Subordinate clause does not make sense on its own and starts with a subordinating conjunction</li> <li>Adverbs tell us where, when, how, how often or how likely</li> <li>Fronted adverbial starts a sentence and is followed by a comma</li> </ul>

### Model text:

Stone Age Boy time slip model

## Teaching sequence:

Blueprint the model text and plan own.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback.

Independent write - innovation of the model text.



## Phase: LKS2 Unit: Diary - Stone Age Boy

What children should already	What children are going to learn:	Important vocabulary/definitions
know:		
<ul> <li>Children should know when to use capital letters and full stops.</li> <li>They should know how to punctuate questions and exclamations.</li> <li>They should know how to punctuate items in a list.</li> <li>They should be familiar with noun phrases including determiners, adjectives and nouns.</li> <li>They should know how to use adverbs to modify verbs.</li> <li>They should know how to use coordinating conjunctions and some subordinating conjunctions (because and when).</li> <li>Children have learnt about diaries in KSI</li> </ul>	<ul> <li>Noun phrases</li> <li>Fronted adverbials</li> <li>Subordinate clauses using 'when'</li> <li>Subordinate clauses using 'because'</li> <li>Coordinating conjunctions 'and'</li> <li>Subordinate clause beginning with 'As' or 'Once'</li> <li>Noticing sentence</li> <li>Inner thoughts with a question</li> </ul>	<ul> <li>Main clause makes sense on its own</li> <li>Subordinate clause does not make sense on its own and starts with a subordinating conjunction</li> <li>Coordinating conjunctions join two main clauses</li> <li>Adverbs tell us where, when, how, how often or how likely</li> <li>Fronted adverbial starts a sentence and is followed by a comma</li> <li>Noun phrase - determiner, adjective, noun</li> </ul>

#### Model text:

Stone Age Boy diary model text

### Teaching sequence:

Blueprint the model text and plan own.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback

Independent write - same character - different events



## Phase: LKS2 Unit: Non-chronological report - The Stone Age hunter-gatherers

What children should already	What children are going to learn:	Important vocabulary/definitions
know:		
<ul> <li>Children should know when to use capital letters and full stops.</li> <li>They should know how to punctuate questions and exclamations.</li> <li>They should know how to punctuate items in a list.</li> <li>They should be familiar with noun phrases including determiners, adjectives and nouns.</li> <li>They should know how to use adverbs to modify verbs.</li> <li>They should know how to use coordinating conjunctions and some subordinating conjunctions (because and when).</li> <li>Children should have a thorough understanding the of the Stone Age from their learning in history.</li> </ul>	- Amazing fact - Rule of 3 questions and direct address - Tier 3 vocabulary e.g. nomadic, predators - Conjunction 'because' - Adverb of how often - Usually/Occasionally - Conjunction 'once' - Fronted adverbial - roughly 10,000 years ago; - Subordinate clause - 'When' - Subordinate clause - 'so that' - Did you know question	- Subordinate clause starts with a subordinating conjunction. Subordinate clause doesn't; make sense on its own Adverbs tell you where, when, how, how often or how likely Fronted adverbial is followed by a comma - Did you know ends with a question mark

### Model text:

Stone Age non-chronological report text

### Teaching sequence:

Gather/learn new information and input to a variety of sections.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback.

Independent write -



### Phase: LKS2 Unit: Persuasive letter

What children should already	What children are going to learn:	Important vocabulary/definitions
know:		
<ul> <li>Children should know when to use capital letters and full stops.</li> <li>They should know how to punctuate questions and exclamations.</li> <li>They should know how to punctuate items in a list.</li> <li>They should be familiar with noun phrases including determiners, adjectives and nouns.</li> <li>They should know how to use adverbs to modify verbs.</li> <li>They should know how to use coordinating conjunctions and some subordinating conjunctions (because and when).</li> </ul>	<ul> <li>Conjunction 'but'</li> <li>Conjunction 'As'</li> <li>Rule of 3 repetition</li> <li>Command - take the time to</li> <li>Fronted adverbial - Over the last few years,</li> <li>Subordinate clause - Although you might be cross,</li> <li>Direct address - Are you aware that I have 4 small children?</li> <li>As all caring people know, - subordinate clause to convince the recipient to be caring.</li> </ul>	<ul> <li>Main clause makes sense on its own</li> <li>Imperative verb tells someone what to do</li> <li>Subordinate clause starts with a subordinating conjunction.</li> <li>Subordinate clause does not make sense on its own.</li> <li>Fronted adverbial tells us 5 things - where, when, how, how often or how likely.</li> </ul>

### Model text:

Fantastic Mr Fox model text

### Teaching sequence:

Read alternative model - identify features and gather reasons.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback.

Independent write - letter from Farmer back to Mr Fox - please stop stealing chickens.



### Phase: LKS2 Unit: Narrative - Edgar the dragon

What children should already	What children are going to learn:	Important vocabulary/definitions
know:		
<ul> <li>Children should know when to use capital letters and full stops.</li> <li>They should know how to punctuate questions and exclamations.</li> <li>They should know how to punctuate items in a list.</li> <li>They should be familiar with noun phrases including determiners, adjectives and nouns.</li> <li>They should know how to use adverbs to modify verbs.</li> <li>They should know how to use coordinating conjunctions and some subordinating conjunctions (because and when).</li> </ul>	Subordinate clause 'As' As snow was falling Subordinate clause Whilst the sun was setting, Noticing sentence about snowman, snowflakes glistening, Fronted adverbial for How Excitedly, Eagerly, energetically, Show not tell for disappointment e.g. his smile disappeared Prepositional phrase - In the bakery, the girl was3 things with comma in a list Sound sentence with fronted adverbial Suddenly, she heard 3 adjective starter - frightened, disappointed, upset, Edgar retreated to the safety of his home. Repeated adjective with comma - he needed to be quick, quick because he was so hurt. Repetition - rule of 3. She waited all day, but he didn't appear. She waited all night, but he still didn't appear. She waited until she could wait no longer.	<ul> <li>Main clause makes sense on its own</li> <li>Noun phrase - determiner, adjective, noun</li> <li>Adjectives - describe a noun or compliment a verb</li> <li>Subordinate clause starts with a subordinate clause starts with a subordinate clause doesn't; make sense on its own.</li> <li>Adverbs tell you where, when, how, how often or how likely.</li> <li>Fronted adverbial is followed by a comma</li> </ul>

### Model text:

Edgar the dragon model text.

## Teaching sequence:

View the Edgar the dragon story and plot the key points.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback.



# <u>Phase: LKS2 Unit: Narrative place slip - mountain setting</u>

What children should already know:	What children are going to learn:	Important vocabulary/definitions
<ul> <li>Children should know when to use capital letters and full stops.</li> <li>They should know how to punctuate questions and exclamations.</li> <li>They should know how to punctuate items in a list.</li> <li>They should be familiar with noun phrases including determiners, adjectives and nouns.</li> <li>They should know how to use adverbs to modify verbs.</li> <li>They should know how to use coordinating conjunctions and some subordinating conjunctions (because and when).</li> <li>Children have already learnt about time slip narratives which are a very similar structure.</li> </ul>	<ul> <li>Who sentence</li> <li>Fronted adverbial for when</li> <li>Subordinate clause beginning with 'because'</li> <li>Subordinate clause beginning with 'when'</li> <li>Rule of 3 adjectives</li> <li>Simile using 'like'</li> <li>Repetition e.g. a rock. A small, shiny rock. A small, shiny rock that was/ He could not he could not</li> <li>Onomatopoeia - bang, crash thud etc</li> </ul>	<ul> <li>Main clause makes sense on its own</li> <li>Noun phrase - determiner, adjective, noun</li> <li>Adjectives - describe a noun or compliment a verb</li> <li>Subordinate clause starts with a subordinating conjunction. Subordinate clause doesn't; make sense on its own.</li> <li>Adverbs tell you where, when, how, how often or how likely.</li> <li>Fronted adverbial is followed by a comma</li> </ul>

#### Model text:

Mountain place slip

### Teaching sequence:

Blueprint the model text and make small changes.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback.

Independent write - place slip to an alternative setting.



### Phase: LKS2 Unit: Fantasy narrative

What children should already know:	What children are going to learn:	Important vocabulary/definitions
<ul> <li>Children should know when to use capital letters and full stops.</li> <li>They should know how to punctuate questions and exclamations.</li> <li>They should know how to punctuate items in a list.</li> <li>They should be familiar with noun phrases including determiners, adjectives and nouns.</li> <li>They should know how to use adverbs to modify verbs.</li> <li>They should know how to use coordinating conjunctions and some subordinating conjunctions (because and when).</li> <li>Children have already written other narrative genres this year.</li> </ul>	<ul> <li>Subordinate clause beginning with 'As'</li> <li>Inner thoughts with a question</li> <li>Fronted adverbial for how e.g. cautiously,</li> <li>Adjective starter e.g. Intrigued,</li> <li>Fronted adverbial for when e.g. Suddenly, Moments later;</li> <li>With excitement rushing through her (with sentence)</li> <li>Prepositional phrase e.g. All around,</li> <li>Adjective comma adjective sentence e.g. She had to be quick, quick because</li> <li>3 adjective starter e.g. Desperate, fearful, lonely, she hid.</li> </ul>	- Main clause makes sense on its own - Noun phrase - determiner, adjective, noun - Adjectives - describe a noun or compliment a verb - Imperative verb tells someone what to do - Subordinate clause starts with a subordinating conjunction

### Model text:

Something Fishy - model text.

### Teaching sequence:

Blueprint the model text and make small changes.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback

Independent write - different household item and different setting for Fantasy story.



# Phase: LKS2 Unit: Balanced argument - Is living in the mountains a good idea?

What children should already know:	What children are going to learn:	Important vocabulary/definitions
<ul> <li>Children should know when to use capital letters and full stops.</li> <li>They should know how to punctuate questions and exclamations.</li> <li>They should know how to punctuate items in a list.</li> <li>They should be familiar with noun phrases including determiners, adjectives and nouns.</li> <li>They should know how to use adverbs to modify verbs.</li> <li>They should know how to use coordinating conjunctions and some subordinating conjunctions (because and when).</li> </ul>	<ul> <li>Adverbials e.g. Firstly, On the one hand, Overall</li> <li>Conjunction 'Whilst'</li> <li>Conjunction 'Because'</li> <li>Conjunction 'As'</li> <li>Precise verbs - rule of 3 with commas e.g. hike, ski and explore</li> <li>Conjunction 'If' i.e. If I had the choice</li> <li>How to provide reasons for and against an argument</li> </ul>	- Subordinate clause starts with a subordinating conjunction - Main clause makes sense on its own

#### Model texti

Balanced argument mountain text

### Teaching sequence:

Gather reasons for and against living by the mountain.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback.

Independent write - argument linked to another area children are passionate about



## Phase: LKS2 Unit: Narrative - Sci-fi adventure

What children should already know:	What children are going to learn:	Important vocabulary/definitions
<ul> <li>Children should know when to use capital letters and full stops:</li> <li>They should know how to punctuate questions and exclamations.</li> <li>They should know how to punctuate items in a list.</li> <li>They should be familiar with noun phrases including determiners, adjectives and nouns.</li> <li>They should know how to use adverbs to modify verbs.</li> <li>They should know how to use coordinating conjunctions and some subordinating conjunctions (because and when).</li> </ul>	- Rule of 3/repetition - Noticing sentence - Question and answer repetition - Precise verbs in a rule of 3 - Onomatopoeia - One word sentence - Subordinate clause with 'As' - Pathetic fallacy - Adjectives to describe emotions - Dialogue - punctuating speech	<ul> <li>Subordinate clause starts with a subordinating conjunction</li> <li>Main clause makes sense on its own</li> <li>Onomatopoeia is a word which sounds like what it means</li> <li>Pathetic fallacy is where the weather matches the mood</li> <li>Adjectives describe a noun or compliment a verb</li> </ul>

#### Model text:

The Iron Man model sci-fi adventure text

### Teaching sequence:

Blueprint the model text with minor tweaks.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback

Independent write - continuation of plot.



## Phase: LKS2 Unit: Newspaper - The Iron Man sighting

What children should already know:	What children are going to learn:	Important vocabulary/definitions
- Children should know when to use capital	- Fronted adverbial for when	- Subordinate clause starts with a
letters and full stops.	- Who sentence	subordinating conjunction
- They should know how to punctuate	- Precise verb e.g. disturbed	- Main clause makes sense on its own
questions and exclamations.	- Noun phrase e.g. a metal-munching monster	- Adjectives describe a noun or compliment
- They should know how to punctuate items	- Quote with speech punctuation	a verb
in a list.	- Conjunction but	- Noun phrase - determiner, adjective, noun.
- They should be familiar with noun phrases	- Complex sentence i.e. Using their remaining tractors,	Tells us about a thing or things and
including determiners, adjectives and nouns.	- Quote from another individual	doesn't contain a verb
- They should know how to use adverbs to	- Adverb for 'how'	- Complex sentence contains a clause that
modify verbs.	- Prepositional phrase - showing where in relation to	doesn't make sense on its own and a main
- They should know how to use coordinating	something else	clause.
conjunctions and some subordinating		- Prepositional phrase tells us where or
conjunctions (because and when).		when in relation to something else.
- Children will already be familiar with the		- Adverbs tell us where, when, how, how
key events from the story.		often or how likely.

#### Model text:

The Iron Man newspaper model text

### Teaching sequence:

Recap key events that will be mapped within the newspaper text. Identify some of the key newspaper features.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback

Independent write - a newspaper for a different key event.



## Phase: LKS2 Unit: Narrative tension story - Outlaw

What children should already know:	What children are going to learn:	Important vocabulary/definitions
- Children should know when to use capital	- Complex sentence	- Subordinate clause starts with a
letters and full stops.	- Show not tell	subordinating conjunction
- They should know how to punctuate	- Subordinate clause 'As'	- Main clause makes sense on its own
questions and exclamations.	- Adverb for how	- Adjectives describe a noun or compliment
- They should know how to punctuate items	- Repetition/rule of 3	a verb
in a list.	- Noun phrase	- Noun phrase - determiner, adjective, noun
- They should be familiar with noun phrases	- Precise verb e.g. erupted with a simile	Tells us about a thing or things and
including determiners, adjectives and nouns.	- Short sentences for tension e.g. I hit my target.	doesn't contain a verb
- They should know how to use adverbs to	Every time	- Complex sentence contains a clause that
modify verbs.	- 2 x adjectives and because - I had to focus, focus	doesn't make sense on its own and a main
- They should know how to use coordinating	because of what was at stake.	clause.
conjunctions and some subordinating	- Subordinate clause 'Because'	- Adverbs tell us where, when, how, how
conjunctions (because and when).		often or how likely.
- Children will already be familiar with the		- Show not tell - show the feeling/emotion
key events from the story.		with actions not words

#### Model text:

Outlaw tension story model text

## Teaching sequence:

Blueprint the model text and make small tweaks.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback

Independent write - same characters, different plot points



# Phase: LKS2 Unit: Diary Entry - Outlaw

What children should already know:	What children are going to learn:	Important vocabulary/definitions
- Children should know when to use capital	- Conjunction 'and'	- Subordinate clause starts with a
letters and full stops.	- Direct address	subordinating conjunction
- They should know how to punctuate	- Direct question	- Main clause makes sense on its own
questions and exclamations.	- Subordinate clause starting with 'As'	- Adjectives describe a noun or compliment
- They should know how to punctuate items	- Adverb for how e.g. Luckily	a verb
in a list.	- Precise verb e.g. downed the dear	- Noun phrase - determiner, adjective, noun
- They should be familiar with noun phrases	- Subordinate clause with although	Tells us about a thing or things and
including determiners, adjectives and nouns.	- Direct address with noun phrase e.g. my biggest	doesn't contain a verb
- They should know how to use adverbs to	regret	- Complex sentence contains a clause that
modify verbs.	- Question to show inner thoughts	doesn't make sense on its own and a main
- They should know how to use coordinating	- Subordinate clause with 'when'	clause.
conjunctions and some subordinating		- Adverbs tell us where, when, how, how
conjunctions (because and when).		often or how likely.
- Children will be familiar with diaries from		- Show not tell - show the feeling/emotion
a unit previously.		with actions not words

### Model texti

Outlaw diary entry

## Teaching sequence:

Blueprint the model text and make small tweaks.

Sentence level sessions - developing SPAG aspects and authorial techniques.

Drafting paragraphs and responding to feedback

Independent write - same character, different plot points/events