

Dallimore Primary and Nursery School

Music Policy

What is music?

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

National Curriculum Music (2014)

Our aims are:-

School Staff

- To promote a confident, positive attitude towards the learning and use of Music, making it an enjoyable experience for all children.
- To promote confidence and competence in the skills of listening, constructive feedback and in sharing practical work.
- To give children opportunities to explore their own creative potential through composing and performing.
- To provide opportunities for the development of musical skills where relevant across the curriculum.

Children

- To develop an enjoyment of learning through practical activity, exploration and discussion.
- To develop confidence and competence in the skills of listening, constructive feedback and in sharing practical work.
- To develop an understanding and appreciation of different types of music from around the world.
- To develop and value skills, attitudes and attributes that can support learning in other areas and are needed for life and work, for example listening skills, the ability to concentrate, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others.

Implementation of the policy:

How we organise the teaching and learning of music:

Music is taught discretely through direct music teaching. When appropriate, music is taught through making links with the topics covered throughout the year.

Approximately 30-45 minutes per week is spent on music throughout the academic year.

The school encourages children to participate in instrumental lessons using peripatetic teachers.

Our current scheme for the teaching of music is 'Charanga Musical School'. Through the Musical School programme the children develop their understanding, make musical judgements, apply their new learning, develop their aural memory, express themselves physically, emotionally and through discussion and create their own musical ideas. The wide range of core resources have been developed specifically to motivate and capture each individual's personal interest. In addition to learning about a range of styles of music, the children become musicians who are able to share and perform using their new skills.

The Charanga Music School is specific for the teaching of music so it is supplemented by the widely used Sing Up resource which transfoms school life, improves learning and builds communities through its excellent resources used for Topic Work, Singing assemblies, Classroom singing and learning, Choir and Celebrations.

Over the next year (2021/2022), we will be transitioning over to the Charanga Model Music Curriculum. This is to align our teaching with the new non-statutory curriculum devised by OfSTED

Music lesson: Good practice

- 1. Music Units of Work
 - A progression of lessons will be planned over five or six week blocks and taught over a half term. Each unit of work will focus on a different style of music.
- 2. Music Lesson
 - Within each Music session/sessions there will be the following elements;
 - Listening and appraising, with reference to the structure, elements and styles of music.
 - Exploration of the musical elements pitch, rhythm and pulse, through a range of musical games.
 - Specific teaching of singing and playing of instruments.
 - Play and performance in solo and ensemble contexts.
 - Improvisation and composition of music.

Resources:

- A selection of tuned instruments: glockenspiels, recorders and ukuleles.
- A selection of untuned percussion instruments.
- Charanga musical school online interactive music programme.
- Sing Up

Extra opportunities:

- Children in KS2 also have the opportunity to learn to play a wood wind instrument
- Children in Year 3/4 have the opportunity to learn to use a musical instrument in whole class teaching with a peripatetic teacher.
- The Early Years use the Musical Gems resources and songs to enhance the three prime and four specific areas of development.

Assessment, Record Keeping and Reporting:

- On-going Assessment for Learning (AfL) takes place within class and group sessions, including the sharing of and reference being made to Learning Objectives and expected outcomes
- Assessments are used by teachers to evaluate learning and inform teaching, future provision and school development.

Reviewed – June 2021 Review Date – Summer 2023